**Stage 6 Extension Course**

**LANGUAGE: Italian** **Teacher:** **Date started:** **Date completed:**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Theme:** The Individual and Contemporary Society | **Main issue:** *Society and Social Justice* | | | | | **Indicative time:** *11 weeks* |
| **UOW description:** *Outline the sub-topics that will be studied and how they relate to the theme and issue* | | | | | | |
| Issue 1  Educational reform and the role of the facilitator | | Issue 2  The role of religion in society | | | Issue 3  Challenging injustice | |
| **Outcomes:** 1.1; 1.2; 2.1; 2.2; 2.3 | | | | | | |
| **Language and intercultural concepts**  *Vocabulary and idiomatic expressions associated with society and social justice*  *Understanding the significance of society and social justice*  *Knowledge and understanding of features specific to the prescribed text* | | | **Grammar**  *‘If’ clauses imperfect subjunctive*  *Causative construction* | | | **Text types**   * *Monologue* * *Narrative account* * *Script of a conversation* * *Short essay* |
| **Extracts**  **4** - From: *‘Lo sai che c’è un cinema qui vicino?’* (Do you know that there is a cinema near here?) Francesca says to Mirco as they start their bike ride.  To: *‘Certo che c’hai una bella fantasia!’* (You know, you have quite an imagination!)  Mirco says to Ettore as Ettore leaves them on the path to the institute  **5**- From: *‘Questa storia la dedico a te. S’intitola “Finisce la pioggia, esce il sole”’* (I dedicate this story to you. It’s called ‘The rain stops and the sun comes out’), Francesca and Mirco listen to the tape recording  To: *‘Se mi voleva bene non mi ci faceva giocare con quel fucile’* (If he loved me he wouldn’t have let me play with that rifle), Mirco is in bed, speaking to Concettina and refusing to eat | | | | | | |
| **Script**  *Characters that are to be studied with relevance to the topic* | | | **Dictionary skills/Exam skills** | | | |
| **Teaching and Learning Activities (include assessment)** | | | | **Evidence of learning** | | |
| 1. *Class discussions on:*  * *social justice* * *human rights* * *discrimination and prejudice based on race, gender, disabilities, sexuality, poverty, age and minority group.* * *education and the role of the facilitator, stifling of creativity* * *faith as a means of coping*  1. *Written comprehension passages related to these issues.* 2. *Listening to and viewing extracts from film dealing with these issues.* 3. *Contextual questions based on text with emphasis on Extracts 4-5.* 4. *Producing monologues and written responses to stimulus in light of these issues.* 5. *Critical analysis of extracts from film to demonstrate an understanding between the film and the individual and contemporary society.* | | | | **Evaluation** | | |
| **Resources:**  *Extract 4*  *La lotta commune contro l’ingiustizia e la guerra di classe:*  [*http://www.resistenze.org/sito/te/po/gr/pogrcg17-011421.htm*](http://www.resistenze.org/sito/te/po/gr/pogrcg17-011421.htm)  *Resistenze sociale (a variety of articles on social injustice):*  [*http://www.resistenze.org/sito/re00.htm*](http://www.resistenze.org/sito/re00.htm)  *Consumerism: support notes from the CD-ROM Jack Frusciante è uscito dal gruppo,*  *p. 52 (NSW DEC 2003–2008).*  *Extract 5*  [*http://luciogiordano.wordpress.com/2013/05/08/italia-alla-ricerca-della-giustizia-sociale-perduta/*](http://luciogiordano.wordpress.com/2013/05/08/italia-alla-ricerca-della-giustizia-sociale-perduta/)  [*http://www.nienteansia.it/articoli-di-psicologia/psicologia/la-resilienza-psicologica-una-forza-che-nasce-dalla-sofferenza/1052*](http://www.nienteansia.it/articoli-di-psicologia/psicologia/la-resilienza-psicologica-una-forza-che-nasce-dalla-sofferenza/1052)  *Social justice issue: Story of Valerio Daniel de Simoni, young Italian-Australian from Sydney raising awareness for Oxfam and Greenpeace, setting a world record. But at what price?* [*Http://90meteo.blogspot.com.au/2013/01//la-storia-di-valerio-daniel-de-simoni.html*](Http://90meteo.blogspot.com.au/2013/01//la-storia-di-valerio-daniel-de-simoni.html) *;* [*www.valeriodesimoni.org*](http://www.valeriodesimoni.org) | | | |